

Please send this form either by fax (+39.0)721.64359)
or via e-mail (ace@aceinstitute.it)

Full Immersion 2011

Registration fee 3'600.00 euros.
The fee includes VAT, coffee breaks, 4 lunches, 2 dinners

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For further information please visit www.aceinstitute.it

The esthetic rehabilitation a comprehensive prosthetic approach

Full Immersion program, May 18, 19, 20, 21 2011

Registration form

Name and Surname _____

Name of Practice _____

Office Address _____

Zip/Postal Code _____ City _____

Country _____ VAT Nr. _____

Tel. _____ FAX _____

E-mail _____ Cell _____

PAYMENT MODALITIES: bank transfer

Bank data for money transfer

Account holder: ACE Srl - Account number: 07400121035S
IBAN: IT35 N057 4813 3100 7400 1210 35S
Swift/BIC Code: IBSP IT 3P

Bank: BANCA DELL'ADRIATICO, Sede di Pesaro 04010
Corso XI Settembre, 94 - 61121 Pesaro (Italy)

Reference: Full May 2011

Signature _____ Date _____

Registration is considered complete upon receipt of the full amount of course fee: 3'600,00 euros. Registrations are processed in the order of which they are received and on a space availability basis. As the course is limited to 30 participants, please make sure that payment is made as early as possible to secure a place in the course.

THANK YOU FOR SENDING COPY OF BANK TRANSFER
TOGETHER WITH YOUR REGISTRATION FORM.

Cancellation policy: if, for any major reason, the Lecturer will not be able to hold the course, the full registration fee will be refunded. All cancellations must be received in writing - refunds are granted only if a written notification is received at least 30 days prior to the course and an 80,00 euros fee will be withheld for processing refunds.

Theoretical program + live demonstration

The aim of this course is to outline a systematic approach to prosthetic rehabilitation on natural teeth and implants, in the anterior sector alone as well as complete arches.

The application of a tried and tested system, experimented for over 25 years, represents, especially for complex rehabilitations, an indispensable means of achieving optimal final results, from the esthetic as well as biological and functional viewpoints.

To this end, after filling in the esthetic checklist, the laboratory chart is employed, a device as functional as it is indispensable for communicating with the dental technician in an exhaustive and effective manner.

The scrupulous compilation of this chart will allow the clinician to specify clearly any request and modification, in order to create an ideal diagnostic wax-up. Containing all the variations necessary for optimizing the results of the rehabilitation, it will consequently ensure the development of a provisional that can be fitted into the mouth in the same position as the technician intended it in the articulator.

Perfectly integrated in this way, the proposed system will allow the provisional to be faithfully replicated in the final rehabilitation which, thanks also to the wide range of techniques and restoration materials currently available, will in this way be ideally integrated.

The goal of this full immersion program is to help the clinician to confidently address comprehensive treatment involving veneers, crowns, bridges on natural dentition and on implants, from a single restoration to full-mouth rehabilitation.

ACE Institute

Corso XI Settembre 92, Pesaro

Speaker: Dr. Mauro Fradeani

English language
Course limited to 30 participants



Theoretical program
+ live demonstration

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The esthetic rehabilitation a comprehensive prosthetic approach

Theoretical program
+ live demonstration

18, 19, 20, 21
May 2011

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English language, course limited to 30 participants



Dr. Mauro Fradeani

After graduating in medicine and surgery in 1979, Mauro Fradeani completed a specialization in dentistry at the University of Ancona in 1983. Past President of EAED - European Academy of Esthetic Dentistry (2003/2004) and Past President of AIOP - Accademia Italiana di Odontoiatria Protetica (1999/2000), he has served as Visiting Associate Professor in Prosthetics at Louisiana State University - New Orleans (USA) from 1999 until 2008. Active Member of The American Academy of Esthetic Dentistry, he maintains membership in The American Academy of Fixed Prosthodontics. He is Associate Editor of The European Journal of Esthetic Dentistry (EJED), Member of the Editorial Board of Practical Periodontics & Aesthetic Dentistry (PPAD) and of the Journal of Esthetic and Restorative Dentistry (JERD). He is the author of the book Esthetic Rehabilitation in Fixed Prosthodontics - Volume 1 (translated in 9 languages) and Volume 2 (translated in 6 languages), edited by Quintessence. He runs a private practice limited solely to prosthetics on natural dentition and on implants in Pesaro (Italy).

LIVE DEMONSTRATION ON PATIENT

- How to correctly fill in the esthetic checklist and the laboratory checklist
- Centric relation (CR) - bite registrations - facebow
- Preliminary tooth preparation, provisional and final tooth impressions
- OR finalization of the prosthetic treatment with luting procedure to bond the restorations

One of the above mentioned procedures will be selected for the live demonstration, whereas the other one will be documented by the means of a DVD presentation showing step-by-step phases of the work.

Detailed program:

ESTHETIC ANALYSIS

Facial analysis
Dento-labial analysis
Phonetic analysis
Tooth analysis
Gingival analysis
Guide to the correct completion of the esthetic checklist

FUNCTIONAL ANALYSIS AND OCCLUSAL CONSIDERATIONS

Achieving, recording and verifying a repeatable mandibular position:
RC/MI when and why
Occlusal-vertical dimension (OVD): how and when modifying it
Occlusal schema: complex and simplified
Anterior guidance: how to optimize it
Parafunctions: can the occlusion play a role in the bruxer patient?
Bite registration records

COMMUNICATION WITH THE LABORATORY

Direct and indirect mock-up
Laboratory chart
Data transmission to the laboratory for the diagnostic wax-up
Face bow and esthetic orientation
Communication of the anterior guidance and occlusal schema
with a customized incisal guide table
Mounting and setting the articulator

PROVISIONAL RESTORATIONS

Preliminary tooth preparation
Fabrication procedures
Direct and indirect technique
Modified indirect technique (MIT)
Correct insertion, relining and refining
Functional and esthetic integration

PERIO-PROSTHETIC TREATMENT

Biological integrity, intra-sulcular tooth preparation
Biological width violation, sub-gingival tooth preparation
Pre-prosthetic surgical procedures to optimize the esthetic result
Prosthetic rehabilitation in periodontally involved patients

IMPLANTS

Esthetics in implantology
Parameters for optimizing the esthetic result in the anterior area
Post-extractive and pre-extractive approach
Immediate loading in single restorations and in full arch rehabilitation
The use of all-ceramic abutments and crowns to optimize the esthetic result

ORTHODONTIC-PROSTHETIC TREATMENT

When to include orthodontics as treatment modality

FINAL TOOTH PREPARATION

Intrasulcular preparation - step by step procedure
Respect of biological integrity - timing for complete tissue maturation

FINAL IMPRESSIONS

Materials and techniques
The use of gingival retraction cords - the keys to success

FROM THE PROVISIONAL TO THE FINAL RESTORATION

Data transfer
Cross mounting procedure
Anterior rehabilitation: 1-2 arches
Preventive simulation
Customized anterior guidance
Silicone index

ALL-CERAMICS

Porcelain-fused-to-Metal:
obsolete technique?
principles and concepts
long-term follow-up
All-Ceramics:
silica based - high-strength
selection criteria, indications, possibilities and limits of different materials:
feldspathic ceramics, glass ceramics, alumina ceramics,
zirconia-based ceramics
porcelain try-in
surface treatment of the prepared teeth and porcelain
cementation procedures and material update
critical clinical steps
veneers: tooth preparation technique, preservation of sound tooth
structure, maintenance of vitality, luting procedures, clinical follow-up
crowns: tooth preparation technique, principles and concepts,
5 rules to avoid fractures
bridges: principles and concepts, PFMs vs All-Ceramics,
CAD-CAM technique for framework fabrication, pressable technique

The day schedule and the sequence of the proposed topics may vary according to specific educational needs of the group.
Any change will be left at the speaker's personal discretion.